

THE ACADEMY

A WEEKLY REVIEW OF LITERATURE, SCIENCE, AND ART.

No. 268.
[New Issue.]

SATURDAY, JUNE 23, 1877.

PRICE 3d.
[Registered as a Newspaper.]

CHATTO & WINDUS, PUBLISHERS.

On the 27th inst. will be ready, price ONE SHILLING, ILLUSTRATED,

THE GENTLEMAN'S MAGAZINE.

No. 1,759, for JULY.

CONTENTS.

MISS MISANTHROPE. By JUSTIN MCCARTHY. Illustrated by A. HOPKINS.
ON SOME MARVELS IN TELEGRAPHY. By R. A. PROCTOR. Illustrated.
THE STORY OF SIGURD, AND ITS SOURCES. By FRANCIS HUEFFER.
ASPARAGUS. By W. COLLETT-SANDARS.
A REPRESENTATIVE LADY OF LAST CENTURY. By H. BARTON-BAKER.
A ZULU WAR-DANCE. By H. R. H.
A DREAM OF SAPPHO. By MINNIE MACKAY.
DISCOVERY OF LAMB'S "POETRY FOR CHILDREN." By R. H. SHEPHERD.
TABLE-TALK. By SYLVANUS URBAN, Gentleman.
** Now ready, Vol. 210, cloth extra, price 8s. 6d.; Cases for Binding, 2s. each.

On the 27th instant will be ready, price ONE SHILLING, with FOUR ILLUSTRATIONS.

BELGRAVIA.

No. 129, for JULY.

CONTENTS.

BY PROXY. By JAMES PAYN. Illustrated by Arthur Hopkins.
ONLY A PORTRAIT. Illustrated by G. L. Seymour.
BOCCACCIO. By T. ADOLPHUS TROLLOPE.
FRIUGHTED WITH FALSE FIRE. By D. CHRISTIE MURRAY. Illustrated by D. T. White.
HENRY SCHLIEHMANN. By KATE FIELD.
FROM FONTAINEBLEAU.
MILTON IN THE PORCH. By Dr. CHARLES MACKAY.
THE WORLD WELL LOST. By E. LYNN LINTON. Illustrated by H. French.
** Now ready, Vol. XXXII., cloth gilt, 7s. 6d.; Cases for Binding, 2s. each.

On July 3 will be ready, price ONE SHILLING, with STEEL-PLATE FRONTISPIECE AND FOUR FULL-PAGE ILLUSTRATIONS,

EXTRA HOLIDAY NUMBER

OF

BELGRAVIA

FOR MIDSUMMER 1877.

CONTENTS.

THE SECRET. Engraved on Steel in the highest style of art, from the Painting by A. SOLOMON.
THE MYSTERY OF ST. REMI. By HENRY KINGSLEY.
WINIFRED'S LOVERS. Illustrated by F. S. Walker.
THE SCARLET CLOAK.
RED RONALD. Illustrated by E. Wagner.
A BOLD STROKE.
A PAGE OF WERTHER. Illustrated by Rudolf Blind.
ANGLO-INDIAN PHOTOGRAPHS.
TWO NAUGHTY GIRLS. By J. ASHBY-STERNY.
A CHRONOLOGICAL ERROR. By JAMES PAYN.
LA RUSE D'AMOUR. Illustrated by Agnes Farnival.
A PAIR OF FRENCH BEAUTIES.
LOVE MYTHOLOGICAL.
A NIGHT OF TERROR.
TOURIST PROGRAMMES OF THE PRINCIPAL RAILWAYS.

OUIDA'S NEW NOVEL.

3 vols. crown 8vo, at every Library.

A RIADNÉ.

BY OUIDA.

"Ouida's new story, 'Ariadne,' is not only a great romance, but a great and consummate work of art, remarkable beyond anything which she has yet given us for the combination of simplicity, passion, severity, and beauty. The work stands on an altogether loftier level than anything previously attempted by its author. It is as complete and crowning a triumph of the skill of the writer that, out of materials so simple, with no accessories in the way of plot, and only four principal dramatic personae, she should have wrought a result so rich in colour, so beautiful in proportions, as it is of the sculptor's skill that he should be able to transform the solid and shapeless marble into the counterfeited presentment of life. The pages are studded with epigrams and short and felicitous sayings, wherein much wisdom and knowledge of human nature are enshrined. It is as a work of art that 'Ariadne' must be judged; and as such we may almost venture to pronounce it without fault or flaw in its beauty."—*The World*.

OUIDA'S NOVELS. Uniform Edition.

FOLLE-FARINE.
IDALIA.
CHANDOS.
UNDER TWO FLAGS.
TRICOTIN.
CECIL, CASTLEMAINE'S SIGNA.
HELD IN BONDAGE.
PASCAREL.
PUCK.
DOG OF FLANDERS.
STRATHMORE.
TWO LITTLE WOODEN SHOES.
SIGNA.
IN A WINTER CITY.

CHATTO & WINDUS, PICCADILLY, W.

CHATTO & WINDUS, PUBLISHERS.

NEW NOVEL BY JEAN MIDDLEMAS.
Immediately, in 3 vols. crown 8vo, at every Library.

TOUCH AND GO.

By JEAN MIDDLEMAS.

The "READY-MONEY MORTIBOY" SERIES.

By WALTER BESANT and JAMES RICE.

Crown 8vo, cloth extra, 6s. each.

READY-MONEY MORTIBOY.
THE GOLDEN BUTTERFLY.
THIS SON OF VULCAN.
WITH HARP AND CROWN.
MY LITTLE GIRL.
THE CASE OF MR. LUCRAFT.

Small 8vo, cloth extra, 6s.

BY STREAM AND SEA:

A BOOK FOR WANDERERS AND ANGLERS.

By WILLIAM SENIOR (RED-SPINNER).

"Mr. Senior is a keen observer, and combines with a fine picturesque touch a quaint and efficient humour. All these qualities come out in a most attractive manner in this delightful volume..... pre-eminently a bright and breezy book."—*Nonconformist*.

With 143 Illustrations, price One Shilling.

ACADEMY NOTES, 1877.

Edited by HENRY BLACKBURN.

With upwards of One Hundred Sketches Drawn by the Artists of the Principal Pictures at Burlington House.

Crown 8vo, cloth extra, with Photographic Portrait, 6s.

TOM HOOD'S POEMS: Humorous and Pathetic. Edited, with a Memoir, by his Sister, FRANCES FREELING BRODERIP.

Small 8vo, illustrated boards, 2s. each.

A CHEAP EDITION OF

WILKIE COLLINS'S NOVELS.

THE WOMAN IN WHITE.
ANTONINA.
BASIL.
HIDE AND SEEK.
THE DEAD SECRET.
THE QUEEN OF HEARTS.
MY MISCELLANIES.

THE MOONSTONE.
MAN AND WIFE.
POOR MISS FINCH.
MISS OR MRS.?
THE NEW MAGDALEN.
THE FROZEN DEEP.
THE LAW AND THE LADY.

Also, an ILLUSTRATED LIBRARY EDITION, crown 8vo, cloth extra, with numerous Illustrations, and Frontispieces by George Du Maurier, Sir John Gilbert, and others, price 6s. each.

Crown 8vo, cloth extra, with Illustrations, 7s. 6d.

J. M. W. TURNER'S LIFE AND CORRESPONDENCE. Founded upon Letters and Papers furnished by his Friends and fellow Academicians. By WALTER THORN-BURY. A New Edition, entirely rewritten and considerably enlarged. With numerous Illustrations in Colours facsimiled from Turner's original Drawings.

Crown 8vo, cloth extra, 7s. 6d.

HISTORICAL PLAYS by TOM TAYLOR: "Clancarty," "Jeanne Darc," "Twixt Axe and Crown," "The Fool's Revenge," "Anne Boleyn," &c.

Crown 8vo, cloth extra, 8s.

W. S. GILBERT'S ORIGINAL PLAYS. Containing "A Wicked World," "Charity," "The Palace of Truth," "Pygmalion," "Trial by Jury," &c.

Demy 8vo, cloth extra, with coloured plates, 30s.

The BRITISH FLORA MEDICA: a

History of the Medicinal Plants of Great Britain. Illustrated by a Figure of each Plant, carefully COLOURED BY HAND. By BENJAMIN H. BARTON, F.L.S., and THOMAS CASTLE, M.D., F.R.S. A New Edition, revised and partly re-written by JOHN R. JACKSON, A.L.S., Curator of the Museums of Economic Botany, Royal Gardens, Kew.

Demy 8vo, cloth extra, with Coloured Illustrations and numerous Plans, 24s.

A HISTORY of the RIFLE BRIGADE (the Prince Consort's Own), formerly the 95th. By Sir WILLIAM H. COPE, formerly Lieutenant Rifle Brigade.

"A better theme for an interesting military book than the history of that famous corps, the Rifle Brigade, could scarcely have been selected."—*Athenaeum*.

CHATTO & WINDUS, PICCADILLY, W.

CHATTO & WINDUS, PUBLISHERS.

Now ready, crown 8vo, cloth extra, 7s. 6d.

A PEEP BEHIND THE SCENES at ROME.

By T. ADOLPHUS TROLLOPE.

MR. JAMES PAYN'S NEW NOVEL.

3 vols. crown 8vo, at every Library.

WHAT HE COST HER.

By JAMES PAYN.

"Mr. Payn's work is always intelligent and original, and certainly this last novel may claim particular praise in the last-named quality."—*Vanity Fair*.
"Characteristic humour, ingenuity, dash, and descriptive powers will carry the reader pleasantly and easily through the pages of 'What He Cost Her.' . . . The marvel is that under the circumstances he should invariably exhibit so much of spirit, vigour, freshness, inventiveness."—*Illustrated London News*.
"Ella Juxon is never rapid or insipid; her warlike uncle and his friend the commissary are sketches very lifelike of a pipeclay type of veteran that is passing away. . . . There is plenty of vivacity in the narrative throughout."—*Athenaeum*.

3 vols. crown 8vo, at every Library.

DICK TEMPLE.

By JAMES GREENWOOD.

"Resembles in construction, though not otherwise, the immortal adventures of the Pickwick Club, and has no more plot than that famous work. . . . The various scenes are told with much spirit."—*Athenaeum*.
"Shows that the author's versatile and graphic power has in no way been enfeebled. . . . We have not read a fresher novel this season, and it is the exception to find one in which there is so much masculine energy."—*Liverpool Albion*.

3 vols. crown 8vo, at every Library.

JULIET'S GUARDIAN. By Mrs. H. LOVETT CAMERON.

"A really good novel. Mrs. Cameron is far too good an artist to rest content with anything but the very best work. . . . One of the purest, brightest, briskest, cleverest, and most original stories that we have come across for many a long day."—*Whitehall Review*.
"The reading public may be warmly congratulated upon the advent above the literary horizon of a new and exceptionally brilliant planet. . . . Charmingly fresh. . . . We advise everyone to read and judge for themselves."—*Morning Post*.

3 vols. crown 8vo, at every Library.

JOHN LEXLEY'S TROUBLES. By C. W. BARDSELEY, M.A.

"In respect of a certain thoughtfulness of tone and grace of style, which are evidently the expression of true culture, it belongs emphatically to what may be termed, in contradistinction to novels of incident, the philosophic school of fiction. . . . On the whole, a thoroughly well-written novel, and full of promise of still better work in the future."—*Scotsman*.
"There is a great deal of power in Mr. Bardseley's relation of poor John Lexley's troubles. . . . The key-note of the story is the harmonising of two contrasted natures, which, differing utterly in kind, resemble each other in the sweetness and purity of generous and untainted youth. . . . The book is suggestive; in parts it is also humorous."—*Athenaeum*.

THIRD EDITION.—3 vols. crown 8vo, at every Library.

THE NEW REPUBLIC; or, Culture, Faith, and Philosophy in an English Country House.

"The great charm of the book lies in the clever and artistic way the dialogue is managed, and the diverse and various expedients by which, whilst the love of thought on every page is kept at a high pitch, it never loses its realistic aspect. . . . It is giving high praise to a work of this sort to say that it absolutely needs to be taken as a whole, and that disjointed extracts here and there would entirely fail to convey any idea of the artistic unity, the careful and conscientious sequence of what is evidently the brilliant outcome of much patient thought and study. . . . Enough has now been said to recommend these volumes to any reader who desires something above the usual novel, something which will open up lanes of thought in his own mind, and insensibly introduce a higher standard into his daily life. . . . Here is novelty indeed, as well as originality, and to anyone who can appreciate or understand 'The New Republic' it cannot fail to be a rare treat."—*Observer*.

EARLY ENGLISH POETS.

Edited, with Introductions and Annotations, by the Rev. A. B. GROSBART. crown 8vo, cloth boards, 6s. per volume; a few Large Paper copies only 5s. printed, at 12s. per volume.

1. FLETCHER'S (GILES, B. D.) COMPLETE POEMS: Christ's Victorie in Heaven; Christ's Victorie on Earth; Christ's Triumph over Death; and Minor Poems. With Memorial-Introduction and Notes. 1 vol.

2. DAVIES' (Sir JOHN) COMPLETE POETICAL WORKS, including Psalms I. to L. in Verse, and other hitherto Unpublished MSS., for the first time Collected and Edited. With Memorial-Introduction and Notes. 2 vols.

3. HERRICK'S (ROBERT) HESPERIDES, NOBLE NUMBERS, and COMPLETE COLLECTED POEMS. With Memorial-Introduction and Notes, Steel Portrait, Index of First Lines, and Glossarial Index, &c. 3 vols.

4. SIDNEY'S (Sir PHILIP) COMPLETE POETICAL WORKS, including all those in "Arcadia." With Portrait, Memorial-Introduction, Essay on the Poetry of Sidney, and Notes. 3 vols.

CHATTO & WINDUS, PICCADILLY, W.

Engravings and Drawings, the property of a well-known Military Officer.

MESSRS. SOTHEBY, WILKINSON, & HODGE will SELL by AUCTION, at their House, No. 13 Wellington Street, Strand, W.C., on MONDAY, June 25, at 1 precisely, a Collection of ENGRAVINGS and DRAWINGS, late the property of a well-known Military Officer, deceased. The engravings comprise examples of Bartolozzi and his School; a few Plates from Turner's Liber Studiorum, in Early States, &c.; Portraits, &c. The Water-colour Drawings include specimens by G. Barrett, J. Callow, P. De Wint, J. C. Ibbotson, and W. Payne; Five by Drawings by J. M. W. Turner, &c.; an important Series of Drawings of French Portraits, made for the Galerie de Versailles; examples by Rembrandt, with other drawings from the Aspley, Sir J. Reynolds, and other celebrated collections. May be viewed, and catalogues had.

Water-colour Drawings, Paintings in Oil, and Engravings.

MESSRS. SOTHEBY, WILKINSON, & HODGE will SELL by AUCTION, at their House, No. 13 Wellington Street, Strand, W.C., on TUESDAY, June 26, at 1 precisely, WATER-COLOUR DRAWINGS, comprising examples by—
G. Barrett, J. Callow, P. De Wint, J. C. Ibbotson, and W. Payne; Five by Drawings by J. M. W. Turner, &c.; an important Series of Drawings of French Portraits, made for the Galerie de Versailles; examples by Rembrandt, with other drawings from the Aspley, Sir J. Reynolds, and other celebrated collections. May be viewed two days prior, and catalogues had; if by post, on receipt of two stamps.

Choice Library of W. Wentworth Buller, Esq.

MESSRS. SOTHEBY, WILKINSON, & HODGE, Auctioneers of Literary Property and Works illustrative of the Fine Arts, will SELL by AUCTION, at their House, No. 13 Wellington Street, Strand, W.C., on WEDNESDAY, June 27, at 1 precisely, choice LIBRARY of W. Wentworth Buller, Esq., comprising Bale's Chronicle, printed on vellum; Bewick's Quadrupeds and Birds, 3 vols., largest paper; De Foe's Works, 118 vols.; Edinburgh Philosophical Journal, 79 vols.; Froude's England, 12 vols.; Robinson's Works, 23 vols.; Ray Society's Publications, 49 vols.; Rousseau, (Œuvres), 22 vols., large paper, morocco; from the library of the Duchesse de Berry—Thackeray's Works, 23 vols.; Chronicles of England, &c., 27 vols.; Baillie's Engravings—Batem's Orchidaceae—Gruner's Ornamental Works—Shakespeare's Plays, first, second, third, and fourth editions in folio, and various other cases, of the great variety of the great variety of important Works on Pottery and Porcelain—and valuable standard works in all classes of literature. May be viewed two days prior, and catalogues had.

The Remaining Stock of valuable Works of Art of Mr. Horace Benjamin, of New Bond Street.

MESSRS. SOTHEBY, WILKINSON, & HODGE will SELL by AUCTION, at their House, No. 13 Wellington Street, Strand, W.C., on MONDAY, June 25, 1877, and following day, a miscellaneous selection of valuable WORKS OF ART, the remaining stock of Mr. Horace Benjamin, of New Bond Street, who is leaving the premises in consequence of the expiration of his lease, consisting of some choice examples of PORCELAIN, of Capo di Monte, Dresden, and other German factories, Chelsea, &c.; choice specimens of the rare old Blue Nankin China, many with marks; Hawthorn, &c.; a variety of Bric-a-Brac objects, Bijouterie, Snuffboxes, Miniatures, Gems, Watches, Portraits modelled in Wax, &c.; important bronze groups, among which are the Apollo Belvedere, Diana, Venus accipiens, the Winged Victory, the Group of the Three Graces, the Louis Seize period, fine old Clocks, Cabinets, Candelabra, splendid Boulle Kneehole Table, Commodes, Girandoles, &c. Old English Marqueterie Table, Cabinets, Book-cases, Caddies, Boxes, Mirrors, and some useful Show Cases, of the last period, including works by Burne Jones, and other artists. Marble Statues and Busts, Ruby Glass Bottles, &c. May be viewed two days prior, and catalogues had; if by post, on receipt of two stamps.

The choice and valuable Library of John Kershaw, Esq., of Park House, Willesden Lane.

MESSRS. SOTHEBY, WILKINSON, & HODGE will SELL by AUCTION, at their House, No. 13 Wellington Street, Strand, W.C., on MONDAY, June 25, 1877, and following days, at 1 precisely, the LIBRARY of John Kershaw, Esq., of Park House, Willesden Lane, comprising an extensive collection of the poetry and dramatic literature of the XVIIIth and XIXth centuries, including a large number of the first Quarto Plays and the best modern editions of the early dramatists; also privately printed books, including works from the Beldornie and Leo Priory Presses, and finely illustrated publications, many on large paper, with the illustrations in proof states. May be viewed two days prior, and catalogues had; if by post, on receipt of six stamps.

The valuable Cabinet of Greek Coins of the late Right Hon. Sir David Dundas.

MESSRS. SOTHEBY, WILKINSON, & HODGE will SELL by AUCTION, at their House, No. 13 Wellington Street, Strand, W.C., on WEDNESDAY, July 11, and following days, at 1 precisely, the fine and very valuable Cabinet of GREEK COINS, in gold, silver, and bronze, of the late Right Hon. Sir David Dundas. The collection includes fine early gold and silver Double Strates, Hecate, and smaller Divisions, belonging to various Cities of Greece—valuable Aurei of Syracuse, Panormus, Panticapaeum, Serdes, Agathodes, Heiron II., Lysimachus, Philip II., Alexander the Great, Ptolemy I., II., III., Berenice, Arsinoe, and others—Silver Tetradrachms, Drachms, &c., of Rhoda, Tarracensis, Populonia, Cumae, Thurium, Velia, Panormus, Selinus Philistia, Abdera, Maroneia, Thebes, Alexander II. (Aegius Aegypti), Alexander III., Antiochus, Antigonus, Philip V., Perseus, Athens, Secyon, Elis, Cibra, Crete, Tralles, Tenedos, Acantus, Chalcis, Ilium, Sano, Syria, Aegypt, and numerous other coins of great merit, beauty, and value, and fine coin cabinets. May be viewed two days prior, and catalogues had; if by post, on receipt of four stamps.

Valuable and important Collections of Greek, Roman, Byzantine, and Mediaeval Coins and Pre-historic Stone Implements, formed by the late George Finlay, Esq., of Athens.

MESSRS. SOTHEBY, WILKINSON, & HODGE will SELL by AUCTION, in two lots, as entire collections, at their House, No. 13 Wellington Street, Strand, W.C., on THURSDAY, July 12, at half-past 3 precisely, the highly valuable and important collections of Greek, Roman, Byzantine, and Mediaeval COINS, in gold, silver, and copper, and Pre-historic Stone Implements, formed by the late George Finlay, Esq., of Athens, historian of Greece, during a residence of 40 years in that country. May be viewed, and catalogues had.

BIRKBECK BANK. Established 1861.
29 & 30, Southampton Buildings, Chancery Lane, W.C.
DEPOSITS received at INTEREST for stated periods or repayable on demand. On Current Accounts, interest allowed on the minimum monthly balances. Cheque Books supplied, and Letters of Credit and Circular Notes issued.

The Bank undertakes the custody of Securities of Customers, and the Collection of Bills of Exchange, Dividends, and Coupons. Stocks and Shares purchased and sold, and advances made thereon.
Office hours from 10 till 4, excepting Saturdays, then from 10 to 2.
On Mondays the Bank is open until 9 in the evening.
A Pamphlet, with full particulars, may be had on application.
FRANCIS RAVENSCROFT Manager.

FALL MAIL.—The Pictures and Drawings from the Studio of Mr. W. J. Callcott, Marine and Landscape Painter.

MESSRS. FOSTER respectfully announce for Sale by Auction, at the Gallery, 54 Pall Mall, on WEDNESDAY next, June 27, at one o'clock precisely, about seventy PICTURES and WATER-COLOUR DRAWINGS by the above well-known Artist, including some important works, such as the Royal Academy and other Public Exhibitions, and particularly the Breakwater at Gorleston, a Gallery Picture (Royal Academy, 1871), the Morning after the Gale (Royal Academy, 1874), Durlston Bay, and other Marine Views on the Coast of England, and also Views in Yorkshire, Dorsetshire, Kent, &c., &c. On the same day will be sold other Excellent Modern Pictures, a different property. On view Monday and Tuesday next, and catalogues had, 54 Pall Mall.

The Collection of Pictures of the late T. N. Gladish, Esq., deceased.

MESSRS. CHRISTIE, MANSON, & WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, on THIS DAY, June 23, at 1 precisely, by order of the Executors, the valuable Collection of MODERN PICTURES formed by Thomas Nunn Gladish, Esq., deceased, late of Fettes, Stan, Kent, comprising—The Entrance to a Roman Theatre, by L. Alma Tadema, A.R.A.; A Landscape, with cattle, a cabinet work of Troyon, of the highest quality; Le Coup de Canon, by P. J. Chays; Philippa Walseren importing Pardons of Ferdinando, by G. Nicol, A.R.A.; W. Q. Orchardson, A.R.A.; and capital specimens of Achenbach, André, A. Bonheur, Bouguereau, Boulanger, De Haas, Duverger, Israels, Jacques, Landelle, Levy, Noerr, Parrot, Perrault, Ronner, Roqueplan, Schreyer, and others. The English pictures comprise good cabinet examples of P. H. Calderon, R.A.; W. Collins, R.A.; E. W. Cooke, R.A.; T. S. Cooper, R.A.; T. Creswick, R.A.; A. Egg, R.A.; A. Elmore, R.A.; W. P. Frith, R.A.; F. Goodall, R.A.; J. Phillip, R.A.; P. F. Poole, R.A.; D. Roberts, R.A.; C. Stanfield, R.A.; E. E. Nicol, A.R.A.; W. Q. Orchardson, A.R.A.; F. Stone, A.R.A.; J. Fead, R.S.A.; J. Linnell, sen., Copley Fielding, Havell, Crome, Stark, Stanand, Muller, &c.—May be viewed, and catalogues had.

A Valuable Collection of Books, Illustrated by Bewick, the property of T. M. Whitehead.

MESSRS. CHRISTIE, MANSON, & WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, on MONDAY, June 25, at 1 precisely, a valuable and unique Collection of BOOKS, illustrated by Thomas and John Bewick, including Bewick's Quadrupeds, first edition, large and thick paper, only four copies printed; Bewick's own copy, with autograph letter to Bewick's Birds, Quadrupeds, &c., 1st edition, large paper, large paper, uncut; Select Fables, largest paper, India proofs; Bewick's Birds, Quadrupeds, &c., 1st edition, large paper, uncut; a magnificent Set of the Figures to the Birds, Quadrupeds, and other Fables, with vignette to every cut, India proofs, 4 vols., probably the finest ever formed, &c., collected during a period of nearly thirty years by Thomas Miller Whitehead. Also a few miscellaneous Books, comprising Claude's Liber Veritatis, proofs; Shaw's Ornamenta, large paper; Trusler's Hogarth, &c.—May be viewed, and catalogues had.

The Library of the late T. Talbot Bury, Esq., F.S.A.

MESSRS. CHRISTIE, MANSON, & WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, on WEDNESDAY, June 27, and following day, at 1 precisely, by order of the Executors, the LIBRARY of Thomas Talbot Bury, Esq., F.S.A., deceased, late of Welbeck Street, comprising a valuable Collection of Books, relating to Architecture and Decorative Ornament, Metal Work, Furniture, Designs for Gold and Silver Smiths, Ornamenta, &c., including Androuet du Cerceau, Les Bâtimens de la France, 2 vols.; Bockler's Architectura Curiosa; Vitruvius Peints de Saint Etienne de Bourges, 2 vols.; Owen Jones Grammar of Ornament; Le Pautre, Œuvres, 3 vols.; Marot, Architecture Française; Marot, Œuvres; d'Ornement, 3 vols.; Nash's Mansions, 4 vols.; Cuvilliers, Œuvres; Dittlerin, Architectura, &c.; and a few Engravings, Etchings, and Woodcuts by A. Dürer and Hans Schaeufelin.

The Collection of Pictures, Water-colour Drawings, and Decorative Objects of the late T. Talbot Bury, Esq., F.S.A.

MESSRS. CHRISTIE, MANSON, & WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, on FRIDAY, June 29, at 1 precisely, by order of the Executors, the Collection of PICTURES, Water-colour Drawings, and Decorative Objects formed by Thomas Talbot Bury, Esq., F.S.A., deceased, late of Welbeck Street, comprising a valuable Collection of Pictures, Water-colour Drawings, and Decorative Objects, including Androuet du Cerceau, Les Bâtimens de la France, 2 vols.; Bockler's Architectura Curiosa; Vitruvius Peints de Saint Etienne de Bourges, 2 vols.; Owen Jones Grammar of Ornament; Le Pautre, Œuvres, 3 vols.; Marot, Architecture Française; Marot, Œuvres; d'Ornement, 3 vols.; Nash's Mansions, 4 vols.; Cuvilliers, Œuvres; Dittlerin, Architectura, &c.; and a few Engravings, Etchings, and Woodcuts by A. Dürer and Hans Schaeufelin.

Ancient and Modern Pictures and Water-colour Drawings.

MESSRS. CHRISTIE, MANSON, & WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, on SATURDAY, June 30, at 1 precisely, a valuable Assemblage of ANCIENT and MODERN PICTURES and WATER-COLOUR DRAWINGS from different private sources, including a Portrait of the late Ralph Sir James Brooke, by Sir F. Grant, P.R.A., and several portraits of members of the Brooke family, the property of the late Rev. F. C. Johnson; a few Pictures, the property of the late Sir Bryan Edwards, of Jamaica, including a small work of Canaletti, and a fine work of Marlow; The Madonna and Child, by Sasso Ferrato, from Lord Carysfort's Collection; Three Pictures by Claude, Cuypp, and Poussin, the property of the late Alexander Crowe, Esq., of Brighton, sold by order of the Court of Chancery; a Set of Louis XVI. Decorative Panels; A Hawking Party, by Wouvermans; Sheep, by T. S. Cooper, R.A.; A Waterfall, by F. R. Lee, R.A.; The Lago Maggiore, by W. Muller; The High Alps, by J. D. Harding; Florence and Edith Dombey, by John Morgan; The Music Lesson, by Heilbuth; several works by Clater, Farrier, and James Dauby; Portraits, by Gainborough, Romney, Jackson, Reynolds, Walker, Dobson, Lely, and Van Dyck; also, a Pair of Views of Venice, two of the finest works of S. Front, painter for the late Edward Poynder, of Hawkhurst.

Water-colour Drawings by David Cox, R. T. Pritchett, and other Artists.

MESSRS. CHRISTIE, MANSON, & WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, on MONDAY, July 2, at 1 precisely, a valuable Assemblage of WATER-COLOUR DRAWINGS from different Collections, including twenty-five by David Cox, several of which were exhibited at Liverpool; thirty works of R. T. Pritchett, and good examples of many of the best painters in water-colours.

The Gunnergate Library.

MESSRS. CHRISTIE, MANSON, & WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, on WEDNESDAY, July 4, by order of the Representatives of John Vaughan, Esq., deceased, late of 1, Hyde Park Gate, and Gunnergate House, York-shire, and of Thomas Vaughan, Esq., the valuable MODERN LIBRARY. Further notice will be given.

The Collection of Porcelain and Ornamental Objects from Gunnergate.

MESSRS. CHRISTIE, MANSON, & WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, on THURSDAY, July 5, the valuable Collection of PORCELAIN and DECORATIVE OBJECTS, removed from Gunnergate Hall.

Plate and Plated Articles from Gunnergate Hall.
MESSRS. CHRISTIE, MANSON, & WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, on FRIDAY, July 6, a small quantity of PLATE, from Gunnergate Hall, comprising threaded and shell pattern forks and spoons, salt-cellars, a tea service chased with flowers, &c.; also, plated fiddle-pattern forks and spoons, entrée dishes, candelabra, and a variety of other plated articles.

The Gunnergate Collection of Pictures.

MESSRS. CHRISTIE, MANSON, & WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, on SATURDAY, July 7, the valuable Collection of MODERN PICTURES and WATER-COLOUR DRAWINGS, removed from Gunnergate Hall, including "The Seasons," a set of fine decorations, painted expressly for the billiard room by H. S. Marks, A.R.A.

Statuette.

MESSRS. CHRISTIE, MANSON, & WOODS respectfully give notice that they will SELL by AUCTION, at their Great Rooms, King Street, St. James's Square, on SATURDAY, July 7, some valuable SCULPTURE, including statues of the Wounded Amazon, by John Gibson, R.A.; Eve, by P. Macdowell, R.A.; Elaine, by Shakespeare Wood, The Dying Spartan, by Amigoni; Industry, by Raffaele Monti; Venus, after Canova; Leda, by Fontana; Vanity and Crossing the Brook, by Lazzarini; The Faun, by Torelli; A Child at Play, by Barratta; copies of Canova and Thorwaldsen's Venus, by Menghi.

CRYSTAL PALACE—GREAT HANDEL FESTIVAL.

Monday, June 25 Messiah.
Wednesday, June 27 Selection.
Friday, June 29 Israel in Egypt.

PRINCIPAL VOCALISTS:
MADAME ADELINA PATTI
and
MDLE ALBANI
MADAME LEMMENS SHERRINGTON
and
MADAME EDITH WYNNE.
MADAME SUZUKI
MADAME PATEY.

MR. VERNON RIGBY.
MR. EDWARD LLOYD.
MR. CUMMINGS.

SIGNOR FOLI.
HERR HENSCHEL.
MR. SANTLEY.

Solo Organ, Mr. W. T. BEST. Organist, Mr. WILLING.
Conductor, Sir MICHAEL COSTA.

Prices of Sets of Tickets (including Admission): Central Area, Three Guineas and Two-and-a-half Guineas; Galleries, Two-and-a-half Guineas and Two Guineas.

Single Stall Tickets, 25s., 21s., and 15s.

ALEXANDRA PALACE PICTURE GALLERIES.—WORKS OF ART will be received at all times during the year for Exhibition and Sale. Particulars on application to the Superintendent of the Fine Arts Department, or to the London Agent, Mr. W. A. SMITH, 14 Charles Street, S.W.

BLACK AND WHITE EXHIBITION, Dudley
Gallery, Egyptian Hall, Piccadilly, consisting of Drawings, Etchings, and Engravings. Open from 10 till 6. Admission 1s. Catalogue 6d.
ROBERT F. McNAIR, Secretary.

THE BAXTER ART UNION, 42 Essex Street, Strand, London, is prepared to PURCHASE the STEEL and other PLATES of Copyright and Non-copyright Fine Art Pictures. Also, Oeographs, Aquagraphs, and Lithographs.
R. PLATT, Secretary.

"TITIAN'S COUNTRY."—NOW OPEN, the
BYRON GALLERY, 35 Savile Row. An Exhibition of Pictures, painted in the Italian Tyrol, by R. C. Saunders, illustrating the above subject. Admission 1s., from 10 a.m. to 6 p.m.

LONDON HOSPITAL, Whitechapel Road, E.
(Mainly supported by Voluntary Contributions.)
Treasurer—THOS. FOWELL BUXTON, Esq.
Chairman—Sir EDMUND HAY CURRIE.

Funds are now GREATLY NEEDED; over 600 patients (admitted according to the urgency of their maladies) being always in the wards. 6,303 in-patients admitted last year, 998 being children.

The income from investments, &c., is about 14,000l.; while the expenditure is necessarily over 40,000l. yearly.

Annual subscriptions and donations towards meeting the deficiency are earnestly solicited.

Reports, with full information as to privileges of Subscribers and of the work effected by this Hospital, sent (free) on application.

A. G. SNELGROVE, Secretary.
BANKERS: ROBERTS, LUBBOCK & Co.
(GLYN, MILLS, CURRIE & Co.)

MR. JENERY SHEE, Barrister-at-Law,
LECTURES on the great Orators, Humourists, and Poets, English, American, and Foreign; Art and Artists, Music and Musicians (with illustrations), and gives Readings in French, German, Italian, or wholly in English. For Syllabus of Lectures, with critiques of leading papers, and engagements, address 20 Princes Square, W.

LECTURES.—A course of FOUR LECTURES
on "Modern English Humourists, their Characteristics and Influence," by JENERY SHEE, Esq., Barrister-at-Law, will be delivered at 29 Prince's Square, W., commencing Monday, June 18, to be continued on successive Mondays. Fee for the course, one guinea.

GEOLOGY.—In the Preface to the Student's
"ELEMENTS OF GEOLOGY," by Sir CHARLES LYELL, price 9s., he says:—"As it is impossible to enable the reader to recognise rocks and minerals at sight by the aid of verbal descriptions or figures, he will do well to obtain a well-arranged collection of specimens, such as may be procured from Mr. TENNANT (149 Strand), Teacher of Mineralogy at King's College, London." These collections are supplied on the following terms, in plain mahogany cabinets:—

100 specimens, in cabinet, with three trays £ 3 0
200 specimens, in cabinet, with five trays £ 5 0
300 specimens, in cabinet, with nine drawers £ 10 0
400 specimens, in cabinet, with thirteen drawers £ 21 0

More extensive collections at 50 to 5,000 guineas each.

TO CLERGYMEN, STUDENTS, &c.—A
PRIVATE TUTOR, of many years' standing and experience, has a few hours to devote to instruction in Hebrew, Classical and Rabbinical.—D., 50 Duke Street, Aldgate.

VICTORIA (PHILOSOPHICAL) INSTITUTE.

On the HISTORY of ALPHABETS, by Rev. ISAAC TAYLOR, M.A. A Report of this Paper, read this month, will appear in the Journal of the Institute.

A Society of Men of Science and Authors (and others desiring the privileges of Membership) for the purpose of (1.) Investigating fully and impartially the most important questions of Philosophy and Science, more especially those that bear upon the great truths revealed in Holy Scripture. (2.) To consider the mutual bearings of the various scientific conclusions arrived at in the several distinct branches into which Science is now divided, in order to get rid of contradictions and conflicting hypotheses, and thus promote the real advancement of true Science; and to examine and discuss all supposed scientific results with reference to final causes, and the more comprehensive and fundamental principles of Philosophy proper.

Present number of Members, 200. Part XXI. of the *Quarterly Journal*, containing Photographs of the Brixham Cavern Flint, and Papers by Professors Dawson, F.R.S., Birks, Wace, &c., is now ready, price 7s. 6d.; free to Members and Associates. Member's Subscription, Two Guineas; Associate's, One Guinea. Applications to be addressed to F. PETRIE, Hon. Sec. House of the Institute, 10 Adelphi Terrace, near Charing Cross, London, W.C.

MALVERN COLLEGE.

THE ANNUAL EXAMINATION for SCHOLARSHIPS and EXHIBITIONS will be held in DECEMBER.

MUDIE'S SELECT LIBRARY.

NEW AND CHOICE BOOKS.

See MUDIE'S LIBRARY CIRCULAR.

New Edition now ready, postage free.

CHEAP AND SCARCE BOOKS.

See MUDIE'S CLEARANCE CATALOGUE.

New Edition now ready, postage free.

This Catalogue contains Memoirs and Letters of Charles Kingsley; Captain Burnaby's Ride to Khiva; Across Africa, by Commander Cameron; Dean Stanley's Jewish Church (Third Series); Daniel Deronda; Madcap Violet; By the Elbe; My Young Alcides; and more than Two Thousand other Popular Books, at the Lowest Current Prices.

MUDIE'S SELECT LIBRARY, New Oxford Street.

LONDON LIBRARY,

12 St. JAMES'S SQUARE.—Founded in 1841.
Patron—H. R. H. THE PRINCE OF WALES.
President—THOMAS CARLYLE, Esq.

This Library contains 85,000 Volumes of Ancient and Modern Literature, in various Languages. Subscription, 3l. a year, or 2l. with Entrance-fee of 6l. Life Members, 50l. Fifteen Volumes are allowed to Country, and Ten to Town Members. Reading-room open from Ten to half-past Six. Prospectus on application. Catalogue, new edition, price 16s.; to Members, 12s.

ROBERT HARRISON, Secretary and Librarian.

THE UNITED LIBRARIES, 307 Regent

Street, W.—Subscriptions from One Guinea to any amount, according to the supply required. All the best New Books, English, French, and German, immediately on publication. Prospectus, with Lists of New Publications, gratis and post free.—A Clearance Catalogue of Surplus Books, offered for Sale at greatly reduced prices, may also be had, free, on application.—BOOTH'S, CHURTON'S, HODGSON'S, and SAUNDERS & OTLEY'S United Libraries, 307 Regent Street, next the Polytechnic.

Just published, free for one stamp.

THE NATURAL HISTORY and SCIENTIFIC BOOK CIRCULAR, No. 21, JUNE, 1877, 40 pages.

Important Works on some Branches of ZOOLOGY and GENERAL NATURAL HISTORY. Also, free for one stamp each.—Natural History Book Circular, No. 19, Works on CHEMISTRY, GEOLOGY, ASTRONOMY, PHYSICS. Natural History Book Circular, No. 20, Important Works on BOTANY.

W. Wesley, 28 Essex Street, Strand, London.

BOOKS.—ROBERT WILDE'S JUNE CATALOGUE OF SECOND-HAND BOOKS, now ready, sent post free on receipt of address.—Worcester Street, Birmingham.

TO BOOKBUYERS.—A LIST OF SECOND-HAND BOOKS, in fine condition, in English History, Theology, and General Literature; also a few Greek and Latin Classics.

WM. HEATH, 497 Oxford Street, London.

WYMAN & SONS, PRINTERS, ENGRAVERS, LITHOGRAPHERS, BOOKBINDERS, and STATIONERS.

BOOKWORK PRINTING.—WYMAN & SONS are prepared to forward INCLUSIVE ESTIMATES to Authors and Publishers for the COMPLETE PRODUCTION of their Works, bound ready for issue to the Public.

NEWSPAPERS and PERIODICALS.—As Printers of many of the leading Publications of the day, WYMAN & SONS have had large and varied experience in the requirements of Periodical literature, and have every facility for the Printing (and Publishing, if desired) of Newspapers and Magazines in the best style, with promptitude and at moderate charges. Estimates forwarded.

STATIONERY DEPARTMENT.—A large and well-selected Supply of Stationery of every description, and Office Fittings, kept always in Stock. Wyman's "Dictionary of Stationery" forwarded for twelve stamps.

LINCOLN'S INN STEAM PRINTING & STATIONERY WORKS Nos. 74, 75, and 81 Great Queen Street, Lincoln's Inn Fields, London, W.C.

2 York Street, Ardwick, Manchester, May 10, 1877.

GENTLEMEN,—I feel it my duty to direct the attention of my friends and the general public to the special advantages of PARR'S LIFE PILLS. Their beneficial influence over the digestive functions in cases of stomachic weakness, and congestion of the liver, is not only remarkable, but most marvellous.

Messrs. ROBERTS & Co., London.

I am, yours truly, A. GRIMSHAW.

GOUPIL & CO'S PICTURE GALLERIES.

LONDON, 25 Bedford Street, Covent Garden.

PARIS, 9, Rue Chaptal.

PARIS, 19 Boulevard Montmartre.

PARIS, 2 Place de l'Opéra.

NEW YORK, 170 Fifth Avenue.

THE HAGUE, 20 Plaats.

BERLIN, 63 Charlotten Strasse.

LA ROSE du MATIN.—This admired Picture, by Jules Lefebvre, is included in GOUPIL & COMPANY'S EXHIBITION of MODERN CONTINENTAL PICTURES.—Fine Art Galleries, 25 Bedford Street, Covent Garden.

GOUPIL & CO'S EXHIBITION of HIGH-CLASS CONTINENTAL PICTURES, including important works by Meissonier, Gérôme, Fortuny, Diaz, De Nittis, Sorbi, Fromentin, Villégas, Troyon, Israels, Lefebvre, Manet, Manne, Daubigny, &c., now ON VIEW at their Fine Art Galleries, 25 Bedford Street, Covent Garden. Open daily from 10 to 6 o'clock. Admission, One Shilling.

NEW NOVEL JUST OUT.

AT EVERY LIBRARY.

ALONE; OR, "SAVED BY FIRE."

By WILLIAM BROWNE.

1 vol. cloth, 10s. 6d.

REMINGTON & Co., 5 Arundel Street, Strand, W.C.

THE "LONDON AND CHINA TELEGRAPH,"

A WEEKLY SUMMARY OF NEWS FROM CHINA, JAPAN, SINGAPORE, JAVA, SIAM, MANILA, &c.
Price 9d.

THE "LONDON AND CHINA EXPRESS,"

A WEEKLY SUMMARY OF HOME, CONTINENTAL, and AMERICAN NEWS, For the Outward Mail to SINGAPORE, JAVA, CHINA, JAPAN, &c.
Price 1s.

Office, 79 Gracechurch Street, London, E.C.

A COLLECTION OF OLD PLAYS, founded on DODSLEY, with Notes by REED and PAYNE COLLIER, and W. CAREW HAZLITT. 15 vols., price 7l. 17s. 6d.

This valuable Collection of Plays includes the thirty uncollected plays in Dodsley's Collection, and fifty-one from other Collections as now first published.

REEVES & TURNER, 196 Strand.

SHELLEY'S POETICAL WORKS. Edited, with many Additions, from the First Edition, with Notes, by H. BUXTON FORMAN. To be completed in four handsome volumes, at 12s. 6d. each. Vols. I. to III. now ready.

REEVES & TURNER, 196 Strand.

New Editions, price 7s. 6d. each, post free.

REMARKABLE TRIALS (The Book of) and Notorious Characters, from Half-Hanged Smith, 1700, to Oxford, 1846. Edited by Captain L. Benson. With Illustrations by "Phiz."

WONDERFUL CHARACTERS (The Book of).—Memoirs and Anecdotes of Remarkable and Eccentric Persons in all Ages and Countries. By HENRY WILSON and JAMES CAULFIELD. With Sixty-one full-page Engravings. REEVES & TURNER, 196 Strand.

Just published, price 7s. 6d., post free.

CORY'S ANCIENT FRAGMENTS of the Phœnician, Carthaginian, Babylonian, Egyptian, and other Authors that bear on Biblical Subjects. New and Enlarged Edition. By R. RICHMOND HODGES.

MOABITE STONE, the Original Inscription, with a Hebrew Translation. Four different Translations into German, French, and English. The Twelve on one Sheet, with an Exhaustive Commentary by Dr. GINSBURGH. 4to, price 10s. 6d.

Now ready, price 3s. 6d. each, the Three Series of

ARNOLD (THOS., of Rugby).—SERMONS. Published uniformly with W. F. Robertson, of Brighton. London: REEVES & TURNER, 196 Strand.

Imp. 16mo, cloth, 4s.

MEETINGS and GREETINGS—The SALUTATIONS, OBEISANCES, and COURTESIES of NATIONS; with Notes on Titles, Dignities, &c. By WILLIAM TEGG, F.R.H.S., Editor of "The Last Act," "Wills of their Own," &c. London: WILLIAM TEGG & Co., Pancras Lane, Chesham.

BY KUKLOS.

ASCENSION DAY and WHITSUNTIDE.

In cloth, 1s. 6d.; in paper, 9d.

Also, will be ready in a few days,

The BIBLE, as the REASONABLE REVELATION of the GIVER of REASON. The same price as above. Published by JOHN HARRIS, Kilburn Square.

Imperial 16mo, 7s. 6d.

THE UNKNOWN EROS,

AND OTHER ODES.

Partly Reprinted from the *Pall Mall Gazette*.

London: GEORGE BELL & SONS, York Street, Covent Garden.

THE MUSICAL TIMES. Price Threepence.

A The largest and best Musical Journal.

THE MUSICAL TIMES for JUNE contains:—A Sketch of the History of Music Printing, by Dr. Chrystander.—English Opera, by C. K. Salaman.—Musical Degradation.—The Reinholds, by the late Dr. Rimbaud.—Her Majesty's Opera.—Royal Italian Opera.—Sacred Harmonic Society.—Wagner Festival.—Rubinstein's Recitals.—Philharmonic Society.—Mr. Leslie's Choir.—Sons of the Clergy Festival.—London Gregorian Association.—Cambridge University Musical Society.—The Urchins' Dance. Part-Song by J. L. Hutton.—Reviews.—Foreign Notes.—Correspondence.—Brief Summary of Country News.

THE MUSICAL TIMES for JUNE contains J. L. Hutton's Part-Song, "The Urchins' Dance," for Treble, Alto, Tenor, and Bass. Price, separately, 1d.

WAGNER'S OPERAS (NOVELLO'S OCTAVO EDITION).

LOHENGGRIN Paper cover, 3s. 6d.; cloth gilt, 5s.
TANNHAUSER 3s. 6d.; " 5s.
FLYNN DUTCHMAN (in the Press).

LETTERS from BAYREUTH: DESCRIPTIVE and CRITICAL of WAGNER'S DER RING DES NIBELUNGEN, with an Appendix by JOSEPH BENNETT, Special Correspondent of the *Daily Telegraph*, price 2s. 6d.

BEETHOVEN'S SONATAS. New and complete Edition. Edited and Fingered by AGNES ZIMMERMANN. Handsomely bound, gilt edges, folio, One Guinea. The same, octavo size, handsomely bound, gilt edges, 7s. 6d.; or, in paper covers, 5s. Each Sonata may also be had separately.

MOZART'S SONATAS. New and complete Edition. Edited and Fingered by AGNES ZIMMERMANN. Handsomely bound, gilt edges, folio, 1s. Each Sonata may also be had separately.

MENDELSSOHN'S LIEDER OHNE WORTE (Songs without words). The best and ONLY COMPLETE EDITION, containing the 7th and 8th Books. Folio, handsomely bound, gilt edges, 12s. The same, octavo size, handsomely bound, 6s.; or, in paper covers, 4s.

A ORDER NOVELLO'S EDITION.

STERNDALÉ BENNETT'S SONGS:—"Musing on the Roaring Ocean," "May-dew," "Forget-me-not," "To Chloe (in sickness)," "The past," "Gentle Zephyr," "Indian love," "Winter's gone," "Dawn, gentle flower," "Castle Gordon," "As I lone through the woods," "Sing, maiden, sing," complete in one volume, paper covers, 4s.; cloth, 6s.; also separately, folio, 1s. 6d. each, net.

Just published.

AN ESSAY on the GROWTH of the MUSICAL SCALE and of MODERN HARMONY, by J. M. CAPES, M.A. Price 3s. cloth.

HANDEL'S ATHALIAH: an Oratorio. Composed in the year 1733. Edited, and the Pianoforte Accompaniment revised from that of the German Handel Society, by EBERHARD FROUT. 8vo, paper covers, 3s.; paper boards, 3s. 6d.; cloth, gilt, 5s.

HANDEL'S HERCULES: an Oratorio. Edited and the Pianoforte Accompaniment arranged from the German Handel Society's Full Score, by EBERHARD FROUT. Octavo, paper cover, 3s.; scarlet cloth, 5s.

TRIOS, QUARTETTS, &c., for FEMALE VOICES.

NOVELLO'S OCTAVO EDITION.

1. The coral'd caves of ocean 3 voices, Henry Smart .. 4d.	
2. Heaven do. do. .. 4d.	
3. Hope and memory do. do. .. 4d.	
4. Night sinks on the wave do. do. .. 4d.	
5. Oh! skylark, for thy wing do. do. .. 4d.	
6. The bird at sea do. do. .. 4d.	
7. The Wood-nymphs do. do. .. 4d.	
8. The fay's song do. do. .. 4d.	
9. Evening do. do. .. 4d.	
10. The Water-Nymphs do. do. .. 4d.	
11. Where are the angels? do. J. L. Hutton .. 4d.	
12. Youth, joy, and hope do. do. .. 4d.	
13. Coronach do. do. Schubert .. 4d.	
14. The Lord is my shepherd 4 voices do. .. 4d.	
15. God in nature do. do. .. 4d.	
16. Serenade 4 voices, with solo do. .. 4d.	
17. Glory to the Lord Almighty 3 voices do. .. 4d.	
18. O clap your hands, Psalm 47 E. H. Thorne .. 6d.	
19. O sing unto God (Noël) 3 voices, with soli S. & A. Ch. Gounod 6d.	

London: NOVELLO, EWER, & Co.

OVERLAND ROUTE and SUEZ CANAL.

Under Contract for the conveyance of the Mails to the Mediterranean, India, China, Japan, and Australia. The Peninsular and Oriental Steam Navigation Company, despatch their Steamers from Southampton, via the Suez Canal, every Thursday from Venice every Friday, and from Brindisi with the Overland Mails, every Monday. Offices—125 Leadenhall Street, E.C.; and 25 Cockspur Street, S.W.

AUTOTYPE
PERMANENT PHOTOGRAPHIC BOOK ILLUSTRATIONS.
THE AUTOTYPE COMPANY are producers of Book Illustrations by the Autotype and Sawyer's Colotype Processes. Employed by the Trustees of the British Museum, Palaeographical, Numismatical, Royal Geographical, and other learned Societies.
 Facsimiles of Medals and Coins, Ancient MSS., Paintings, Drawings and Sketches, Views and Portraits from Nature, &c., &c.
 For Terms and Specimens apply to the MANAGER.

AUTOTYPE supercedes the old methods of photographic printing by processes which, preserving all the beauty of silver prints, are free from the fatal defect of fading.

THE AUTOTYPE FINE ART GALLERY,

36 RATHBONE PLACE,

Displays a Splendid Collection of Copies of the Great Masters from the Art Galleries of Europe.

Turner's "Liber Studiorum."

The Works of Sir Joshua Reynolds.

Twelve Autotypes from Drawings by William Blake, 21s. the set—six Illustrations to "Comus," and six Miscellaneous Subjects, selected from the recent Blake Exhibition.

Romero and Juliet. By Ford Madox Brown. 21s.

A Set of Six Domestic Drawings. By F. J. Shields. 21s. the set.

The Ecce Homo of Cave Thomas. 10s. 6d.

The Captivity of E. J. Poynter, R.A. 3l. 3s.; 21s.; 7s. 6d.

The Remarkable Series of National Portraits; Studies of Beautiful Women; Historical and Poetical Pictures of Mrs. Julia Margaret Cameron. In all sixty-seven subjects, at 7s. 6d. each.

Sketches by Rowbotham, choice, 7s. 6d. each.

Twenty-nine Studies of John Forbes Hardy, 7s. 6d. each.

Reproductions of Works by Beavis, Bida, Cruikshank, Lehmann, Lucy, Sant, Ward, &c., &c.

Catalogues on application.

The AUTOTYPE FINE ART GALLERY, 36 Rathbone Place.

The Works, Ealing Lane, Middlesex.

General Manager, W. S. BIRD. Director of Works, J. R. SAWYER.

HORNE'S POMPEIAN DECORATIONS.

ROBERT HORNE,

HOUSE DECORATOR AND PAPER-HANGING MANUFACTURER,

41 GRACECHURCH STREET, LONDON, E.C.

By Special Appointment to His Majesty the King of Italy.

RUPTURES.—BY ROYAL LETTERS PATENT.

WHITE'S MOC-MAIN LEVER TRUSS is allowed by upwards of 500 Medical gentlemen to be the most effective invention in the curative treatment of HERNIA. The use of the steel spring, so often hurtful in its effects, is here avoided, a soft bandage being worn around the body, while the requisite resisting power is supplied by the MOC-MAIN PAD and PATENT LEVER, fitting with so much ease and closeness that it cannot be detected, and may be worn during sleep. A descriptive circular may be had, and the Truss (which cannot fail to fit) forwarded by post, on the circumference of the body two inches below the hips being sent to the Manufacturer.

Mr. WHITE, 228 Piccadilly, London.

Single Truss, 16s., 21s., 26s. 6d., and 31s. 6d.; postage free. Double ditto, 31s. 6d., 42s., and 52s. 6d.; postage free. Umbilical ditto, 42s. and 52s. 6d.; postage free.

Post-office Orders to be made payable to John White, Post Office, Piccadilly.

NEW PATENT.

ELASTIC STOCKINGS, KNEE-CAPS, &c., for VARICOSE VEINS, and all cases of WEAKNESS and SWELLING of the LEGS, SEVERALS, &c. They are porous, light in texture, and inexpensive, and are drawn on like an ordinary Stocking. Price 4s. 6d., 7s. 6d., 10s., and 16s. each; postage free.
 JOHN WHITE, Manufacturer, 228 Piccadilly, London.

PEPPER'S QUININE and IRON TONIC

Purifies and Enriches the Blood.
 Strengthens the Nerves and Muscular System.
 Promotes Appetite and Improves Digestion.
 Animates the Spirit and Mental Faculties.
 Thoroughly recruits the general bodily health, and induces a proper healthy condition of the Nervous and Physical Forces.

PEPPER'S QUININE and IRON TONIC.

Bottles containing 35 measured doses, 4s. 6d.

Sold by all Chemists.

In the preparation of this Tonic the greatest care is exercised. It is a faithful compound of Quinine, the active principle of Yellow Cinchona bark, blended with a refined trustworthy preparation of Iron, produced in a form which the experience of many years has proved the best. It offers a ready means of gaining the strength and other benefits afforded by Quinine and Iron, without any fear of ill consequences.—The name of J. PEPPER is signed in red ink on the label.

TARAXACUM and PODOPHYLLIN.—A

fluid combination for Derangement of the Liver, particularly when arising from slight congestion. By gently stimulating the action of the liver and slightly moving the bowels, the heavy, drowsy feeling, with sensations of fulness, headache, pain beneath the shoulders, and other indications of Dyspepsia are removed. Taraxacum and Podophyllin is much safer than calomel or blue pill, and quite as effective for removing bile.—Prepared by J. PEPPER, 27 Tottenham Court Road, London, whose name must be on the label.—Bottles 2s. 9d. and 4s. 6d. each. Sold by all Chemists.

LOOKYER'S SULPHUR HAIR RESTORER.

Large bottles, 1s. 6d. Restores the Colour to grey hair in a few days. The best, safest, and cheapest. Quite equal to expensive ones. Sold by Chemists and Hairdressers.

In consequence of Spurious Imitations of

LEA & PERRINS' SAUCE,

which are calculated to deceive the Public,

LEA & PERRINS have adopted

A NEW LABEL,

bearing their Signature, thus:—

Lea & Perrins

which signature is placed on every bottle of

WORCESTERSHIRE SAUCE,

and without which none is genuine.

Sold Wholesale by the Proprietors, Worcester; Crosse & Blackwell, London; and Export Oilmen generally. Retail, by Dealers in Sauces throughout the World.

ELLIS'S RUTHIN WATERS.

PURE AERATED WATERS.

ELLIS'S RUTHIN WATERS.—Crystal

Springs. Soda, Potass, Seltzer, Lemonade, Lithia, and for Gout, Lithia and Potass. Corks Branded "R. ELLIS and SON, RUTHIN," and every Label bears their Trade Mark. Sold everywhere, and wholesale of R. ELLIS & SON, Ruthin, North Wales. LONDON AGENTS: W. BEST & SONS, Henrietta Street, Cavendish Square.

DINNEFORD'S FLUID MAGNESIA

For over 30 years approved as the BEST REMEDY for

Acidity of the Stomach, Heartburn, Headache, Gout, and Indigestion;

and as a safe and gentle aperient for delicate constitutions, ladies, children, and infants.

DINNEFORD & CO.,

172 NEW BOND STREET, LONDON; and of all Chemists throughout the world.

PHENIX FIRE OFFICE, LOMBARD STREET

and CHANCERY CROSS, LONDON.—Established 1782.

Prompt and Liberal Loss Settlements.

Insurances effected in all parts of the world.

Secretaries, (GEORGE WM. LOVELL,

JOHN J. BROOMFIELD.)

EAGLE INSURANCE COMPANY.

Established 1807. For Lives only.

79 FLEET STREET, S.W.

Income from Premiums and Interest £395,565

Funds in hand £3,056,035

Prospectuses and Forms of Proposal may be obtained from

GEORGE HUMPHREYS, Actuary.

SUN LIFE ASSURANCE SOCIETY

CHIEF OFFICE, 43 THREADNEEDLE STREET, LONDON.

BRANCH OFFICE, 60 Chancery Cross;

And at Oxford Street, corner of Vere Street.

ESTABLISHED 1810.

Participation in Four-fifths of the Profits.

J. G. PRIESTLEY, Actuary.

ACCIDENTS BY FLOOD AND FIELD.

ACCIDENTS OF ALL KINDS

May be provided against by a Policy of the

RAILWAY PASSENGERS' ASSURANCE COMPANY

The Oldest and Largest Accidental Assurance Company.

Hon. A. KINNAIRD, M.P., Chairman.

SUBSCRIBED CAPITAL £1,000,000.

ANNUAL INCOME £205,000.

£1,120,000 have been paid as COMPENSATION.

A fixed sum in case of Death by Accident, and a Weekly Allowance in the event of Injury, may be secured at moderate premiums.

Bonus allowed to Insurers of Five Years' Standing.

Apply to the Clerks at the Railway Stations, the Local Agents, or

64 CORNHILL, LONDON.

WILLIAM J. VIAN, Secretary.

ROYAL INSURANCE COMPANY.

ROYAL INSURANCE BUILDINGS, LIVERPOOL,

AND

LOMBARD STREET, LONDON.

EXTRACTS FROM THE REPORT FOR THE YEAR 1875.

FIRE DEPARTMENT.

FIRE PREMIUMS FOR THE YEAR .. £742,553 0 0

LOSSES 355,161 12 8

NET PROFIT FOR THE PERIOD, including Interest .. 251,390 10 10

LIFE DEPARTMENT.

INCOME FROM PREMIUMS, after deducting re-assurances .. £240,963 14 0

BONUSES DECLARED for the Last Two Quinquenniums:—

£1 10s. per cent. per annum on sum Assured, upon all Policies

entitled to participate.

FUNDS.

After providing for payment of the Dividend and Bonus, the

Funds of the Company will stand as follows:—

CAPITAL PAID-UP £289,546 0 0

FIRE FUND 400,000 0 0

RESERVE FUND 500,000 0 0

BALANCE OF PROFIT AND LOSS .. 92,745 19 0

LIFE FUNDS 1,976,146 11 9

£3,258,437 10 9

GROWTH OF FUNDS.

1872 £2,361,812

1873 2,645,503

1874 2,957,174

1875 3,258,437

Extract from Auditors' Report.

"We have examined and counted every Security, and have found all correct and in perfect order, and that the present aggregate market value thereof is in excess of the amounts in the said Balance-Sheets."

JOHN H. McLAREN, Manager.

RICHARD AND JOHN SLACK,

IRONMONGERS TO HER MAJESTY,

336 STRAND, OPPOSITE SOMERSET HOUSE.

SLACK'S SILVER ELECTRO-PLATE is a

coating of pure Silver over SLACK'S NICKEL, a metal amalgamated, on CHEMICAL PRINCIPLES, almost to the purity and whiteness of Silver, which renders it, as a basis for Electro-Silvering, the best article that can be produced, while the fact of twenty years' wear is ample proof of its durability.

PRICE OF A SERVICE, SILVER ELECTRO-PLATED.

	Electro-Plated Fiddle Pattern.	Strong Plated Fiddle Pattern.	Thread Pattern.	King's and Fancy Pattern.
12 Table Forks	£ 1 11 0	£ 1 18 0	£ 2 4 0	£ 2 10 0
12 Dessert do.	1 0 0	1 10 0	1 12 0	1 15 0
12 Table Spoons	1 10 0	1 18 0	2 4 0	2 10 0
12 Dessert do.	1 0 0	1 10 0	1 12 0	1 15 0
12 Tea do.	0 12 0	0 18 0	1 2 0	1 10 0
2 Salt do.	0 2 0	0 3 0	0 4 0	0 4 0
1 Mustard do.	0 1 0	0 1 0	0 2 0	0 2 0
6 Egg do.	0 9 0	0 12 0	0 11 0	0 12 0
1 Gravy do.	0 6 0	0 7 0	0 9 0	0 10 0
1 Soup Ladle	0 9 0	0 13 0	0 15 0	0 16 0
1 Fish Knife	0 11 0	0 13 0	0 15 0	0 16 0
1 Butter Knife	0 2 0	0 3 0	0 4 0	0 5 0
2 Sauce Ladles	0 5 0	0 7 0	0 8 0	0 9 0
1 Sugar Sifter	0 3 0	0 4 0	0 5 0	0 6 0
1 Sugar Tongs	0 2 0	0 3 0	0 4 0	0 5 0
	8 4 0	11 2 3	12 11 6	13 19 6

Cruet Frames, 18s. 6d. to 70s.; Tea and Coffee Services, 70s. to 200s.; Corner Dishes, 6l. 15s. the Set of Four; Cake Baskets, 25s. to 50s.; and every article for the Table as in Silver.

OLD GOODS RE-SILVERED, equal to New. RICHARD AND JOHN SLACK beg to call attention to their superior method of ELECTRO-SILVERING, by which process goods, however old, can be re-silvered equal to new.—Estimates given for re-plating.

SLACK'S TABLE CUTLERY.—IVORY

TABLE KNIVES, best quality, warranted not to come loose in the handles, and to balance.

	1st size.	2nd size.	3rd size.
1 Dozen	£0 16 0	£1 0 0	£1 2 0
1 Pair of Carvers ..	0 4 6	0 5 6	0 6 0

Messrs. SLACK have been celebrated fifty years for their superior manufacture of Table Knives.

SLACK'S BATH WAREHOUSE contains the

largest assortment, at the lowest prices, of shower and sponging baths, from 7s. 6d.; hip baths, from 15s.; pen baths, 13s. 6d.; sets of toilet ware, 18s.

SLACK'S DISH-COVERS in Britannia Metal

and Block-tin. The greatest variety of patterns always on show, commencing at 18s. the set of Six. Ditto Queen's Pattern, 28s. Silver Pattern, with electro-plated handles, 49s.

SLACK'S "STRAND" RAZOR excels all

others. Price 1s. Sent free to any part on receipt of 12 stamps; the money returned if not approved of.

SLACK'S FENDER and FIRE-IRON WARE-

HOUSE is the MOST ECONOMICAL consistent with quality.

Every New Design always on Show.

Black Fenders, 3s. 6d. to 6s.

Bronzed Fenders, 10s. to 30s.

Bright Steel and Ormolu, 65s. to 120s.

Bed-room Fire-irons, 3s. to 5s. 9d.

Drawing-room ditto, 10s. 6d. to 60s.

Improved Coal-boxes, 4s. 6d. to 30s.

Bronzed Kettles and Stands, 18s. 6d. to 85s.

Tea Urns, best London Make, 45s. to 95s.

Iron Trays, set of Three, 9s. 6d. to 30s.

Papier Maché ditto, 30s. to 95s.

Copper Teakettles, 6s. 6d. to 14s. 6d.

SLACK'S KITCHEN SETS of CULINARY

REQUISITES.

First Prize Set

Medium Set

Large Set

SLACK'S ILLUSTRATED CATALOGUE

GRATIS, or sent post-free, containing upwards of 350 Engravings, and Prices of Fenders, Fire-irons, Furnishing Ironmongery, Slack's Nickel and Electro-plated Wares, Table-Cutlery, &c. No person should furnish without one.

RICHARD and JOHN SLACK,

IRONMONGERS TO HER MAJESTY,

336 STRAND, W.C.

NOW READY,
In 4to, cloth, price 30s.; or half-bound in russia, 36s.

VOLUME VI.
OF THE
**ENCYCLOPAEDIA
BRITANNICA.**

NINTH EDITION.

EDITED BY

THOMAS SPENCER BAYNES, LL.D.,

Professor of Logic, Rhetoric, and Metaphysics
in the University of St. Andrews.

Illustrated with numerous Engravings.

The Volume contains 788 separate Articles, of which
the following are among the principal :—

CLIMATE. Alex. Buchan.
CLIVE. G. Smith, LL.D.
CLOCKS. Sir E. Beckett, Bart.
COAL. H. Bauerman.
COBDEN. Henry Richard, M.P.
COLEOPTERA. John Gibson.
COLERIDGE. G. D. Boyle.
COLOMBIA. H. A. Webster.
COLOSSIANS. Rev. W. Saumarez Smith.
COMET. J. Russell Hind.
COMMERCE. R. Somers.
COMMUNISM. Mrs. Fawcett.
COMPASS. F. H. Butler.
COMTE. John Morley.
CONFUCIUS. Prof. Legge.
CONGREVE. A. C. Swinburne.
CONIC SECTIONS. H. M. Taylor.
CONSTANTINOPLE. Rev. C. G. Curtis.
CONSTITUTION OF BODIES. Prof. Clerk Maxwell.
CONVOCAION. Sir Travers Twiss.
COPPER. James Paton.
COPYRIGHT. Edmund Robertson and E. S. Drone.
CORALS. Prof. H. A. Nicholson.
CORINTH. Percy Gardner.
CORINTHIANS. Rev. W. Saumarez Smith.
CORN LAWS. R. Somers.
CORNEILLE. G. Saintsbury.
CORONATION. Rev. S. H. Reynolds.
CORREGGIO. W. M. Rossetti.
COSMOGONY. Rev. T. K. Cheyne.
COSTUME. A. S. Murray and Rev. C. Boutell.
COTTON. Isaac Watts.
COUSIN. Prof. Veitch.
COWLEY. Edmund W. Gosse.
CRANMER. W. Browning Smith.
CREEDS. Principal Tulloch.
CREMATION. W. C. Smith.
CRETE. E. H. Bunbury.
CRIBBAGE. Henry Jones.
CRICKET. H. F. Wilkinson.
CRIME. L. O. Pike.
CRIMEA. Commander J. B. Telfer.
CROUP. Dr. J. O. Affleck.
CRUSADES. Rev. G. W. Cox.
CRUSTACEA. Henry Woodward.
CRYPT. Canon Venables.
CRYPTOGRAPHY. J. E. Bailey.
CRYSTALLOGRAPHY. Prof. Nicol.
CUBA. Keith Johnston.
CUCKOW. Prof. A. Newton.
CUDWORTH. Prof. Flint.
CURVE. Prof. Cayley.
CUTTLEFISH. Prof. H. A. Nicholson.
CUIP. J. A. Crowe.
DACCA. W. W. Hunter, LL.D.
DAHOMY. Major W. K. Elles.
DAMASCUS. Prof. J. L. Porter.
DANCE. W. C. Smith.
DANIEL. Rev. T. K. Cheyne.
DANTE. Oscar Browning.
DANTON. John Morley.
DARIUS. Rev. A. H. Sayce.
DAVID. Prof. Robertson Smith.

VOL. VII. [In the press.]

Edinburgh: ADAM & CHARLES BLACK.

TINSLEY BROTHERS' NEW PUBLICATIONS.

A RIDE THROUGH ISLAM: being a Journey through Persia and
Afghanistan to India, *via* Meshed, Herat, and Kandahar. By H. CUNLIFFE MARSH, Captain 18th Bengal Cavalry,
F.R.G.S. In 1 vol. 8vo. [In a few days.]

NEW EDITIONS.

The following NEW VOLUMES are now added to Messrs. TINSLEY BROTHERS' SIX SHILLING SERIES of Entertaining
and Instructive books, a Catalogue of which can be had on application :—

Now ready, with Full-page Illustration and Vignette, handsomely bound in cloth.

THE CAPEL GIRLS. By EDWARD GARRETT, Author of "By Still Waters," "Occupations of a Retired Life," &c.

"Will meet with extensive sympathy. A religious spirit permeates every chapter."—*Athenaeum*.

"Cannot fail to instruct and delight."—*Court Journal*.

"Is a book with high moral teaching in it."—*Academy*.

"Mr. Garrett has an unquestionable power of describing life, and he never describes it without having some high purpose in view."—*Spectator*.

Also, now ready, with Full-page Illustration and Vignette, handsomely bound in cloth.

NELLIE'S MEMORIES: a Domestic Story. By ROSA NOUCHETTE CAREY, Author of

"Wee Wee," "Barbara Heathcote's Trial," &c.

"We can heartily recommend 'Nellie's Memories' as a pretty and original story of English domestic life."—*Standard*.

Now ready, in Illustrated Wrapper, price One Shilling.

MAUD BLOUNT, MEDIUM: a Story of Modern Spiritualism.

"A story of modern spiritualism by a writer who has thought soundly and sensibly on the subject, and who appears to be well acquainted with it.... the reader who opens this pleasant story will certainly read it to the end."—*Daily News*.

"This story is eminently readable; and from the manner in which the subject of spiritualism is treated in its pages, it is likely to prove of service."—*City Press*.

"It is thoroughly in the element of the system treated of."—*Pall Mall Gazette*.

NEW NOVELS BY WELL-KNOWN AUTHORS.

Now ready at every Library in the United Kingdom.

BY WILLIAM HARRISON AINSWORTH.

The FALL OF SOMERSET: an Historical Romance. By WILLIAM HARRISON AINSWORTH, Author of "Chetwynd Calverley," "Old St. Paul's," &c. In 3 vols.

BY THE AUTHOR OF "LOVE'S CONFLICT," &c.

A HARVEST OF WILD OATS. By Miss FLORENCE MARRYAT, Author of "Her Lord and Master," "Fighting the Air," &c. 3 vols.

BY THE AUTHOR OF "LADY SEPTON'S PRIDE," &c.

FOOTPRINTS IN THE SNOW. By DORA RUSSELL, Author of "The Vicar's Governess," "The Miner's Oath," &c. In 3 vols.

BY THE AUTHOR OF "COMING HOME TO ROOST."

The GREAT GULF FIXED. By GERALD GRANT, Author of "The Old Cross Quarry," &c. In 3 vols.

BY THE AUTHOR OF "FACES IN THE FIRE," &c.

NOBLE BY HERITAGE. By GEORGE FREDERICK PARDON, Author of "Caleb Worthington's Wish," &c. In 1 vol.

BY THE AUTHOR OF "ENGLISH FEMALE ARTISTS."

CRYING FOR VENGEANCE. By Miss ELLEN C. CLAYTON, Author of "Queens of Song," "Playing for Love," &c. In 3 vols.

BY THE AUTHOR OF "OLIVE VARCOE."

LOVE'S YOUNG DREAM. By Mrs. NOTLEY, Author of "Mildred's Wedding," "Beneath the Wheels," &c. 3 vols.

BY THE AUTHOR OF "A WOMAN SCORNED."

The WAY WOMEN LOVE. By E. OWENS BLACKBURN, Author of "A Woman Scorned," &c. In 3 vols.

BY ARTHUR WOOD.

SHODDY: a Yorkshire Tale of Home. By ARTHUR WOOD. 3 vols.

BY OSBORNE BOYD.

SHE TROD THE THORNY PATH. In 3 vols.

BY MRS. ADOLPHE SMITH.

LOVE WITHOUT WINGS. By Mrs. ADOLPHE SMITH. 3 vols.

"Her story is pathetic, without an approach to sentimentality; is generous in feeling throughout, and natural in its language."—*Queen*.

"Mrs. Smith has given us a vigorous, pleasant, and, what is still more unusual, a wholesome story of modern life."—*Weekly Dispatch*.

"An exceedingly attractive story."—*Court Journal*.

IN A FEW DAYS WILL BE PUBLISHED

The CHICKENBOROUGH CHIT-CHAT CLUB. By KAMOURASKA. In 3 vols.

PHILIP CAREY, VISIONARY. Written by HIMSELF. Edited by RICHARD DIGBY. In 1 vol.

WORLD'S END: a Story in Three Books. By RICHARD JEFFERIES. In 3 vols.

TINSLEY BROTHERS, 8 CATHERINE STREET, STRAND.

RICHARD BENTLEY & SON'S NEW BOOKS.

"Who does not welcome 'Temple Bar'?"—JOHN BULL.
Now ready, at all Booksellers' and Railway Stations,
Price One Shilling.

THE TEMPLE BAR MAGAZINE,

No. 200, for JULY, 1877.

CONTENTS:

1. "CHERRY RIFE!" By the Author of "Comin' thro' the Rye." Chaps. XXVII., XXVIII., XXIX.
2. MINISTERS AND MAXIMS. VI. Palmerston—"Civis sum Romanus." By ALEX. CHARLES EWALD, F.S.A.
3. A PRINCESS'S MOONLIGHT FLITTING.
4. THE ROYAL COMMISSION, AND THE STOCK EXCHANGE.
5. REASON AND FOLLY.
6. VICTOR HUGO.
7. THE MURDER OF NICK VEDDER.
8. "MEN ARE BUT CHILDREN OF A LARGER GROWTH." A FIRESIDE FANCY. BY LEIGH HUNT.
9. THE YOUNG MAN FROM THE COUNTRY.
10. THE AMERICAN SENATOR. By ANTHONY TROLLOPE, Author of "Barchester Towers," "The Three Clerks," &c.
- CHAP. LXXIV. Benedict.
- " LXXV. Arabella's Success.
- " LXXVI. The Wedding.
- " LXXVII. The Senator's Lecture.—No. I.
- " LXXVIII. The Senator's Lecture.—No. II.
- " LXXIX. The Last Days of Mary Masters.
- " LXXX. Conclusion.

* * Cases for binding the Volumes of "TEMPLE BAR" can be obtained at all Booksellers', price One Shilling each.

Just ready, price 6s.

THE TOKEN of the SILVER LILY: A
Poem. By HELEN B. MATHERS, Author of "Comin' Thro' the Rye," &c.

THAT UNCONSCIONABLE TURK, and
WHAT TO DO WITH HIM. By VERITATIS VINDEK.
Price 1s.

POPULAR NOVELS

AT ALL LIBRARIES.

KILCORRAN. By the Hon. Mrs. Fether-
STONHAUGH. 2 vols. crown 8vo. [Just ready.]

THE BREAKING of the STORM. From
the German of SPIELHAGEN, by EMILY and AGNES STE-
PHENSON. 3 vols. crown 8vo.

VIRGINIA: a Roman Sketch. Crown 8vo.
With Etchings.

"We congratulate the author upon the genuine ability which she has shown in the construction of the story, in the picturesque descriptions of the lovely Roman scenery, and in the character with which the book abounds."—*Whitehall Review*.

GARTH. By Julian Hawthorne. 3 vols.
crown 8vo.

"Mr. Hawthorne has achieved a real triumph in 'Garth.' The book is far in advance of his previous works, and thoroughly artistic in workmanship."—*Pall Mall Gazette*.
"In power, clearness, and artistic completeness, 'Garth' is a most remarkable advance on any previous work of the author's—an advance, indeed, so remarkable that no height of excellence in him in future will come upon us with surprise. The five principal characters we incline to regard as masterpieces, and we believe that longer study would only deepen our admiration for them."—*Graphic*.

BAD LUCK. By Albany de Fonblanque,
Author of "A Tangled Skein," &c. 3 vols. crown 8vo.

"The mystery in 'Bad Luck' is one of the cleverest and best managed bits of business we have ever come across. It will baffle the penetration of the acutest novel-reader. Mr. Fonblanque has a genius for plot second only, if indeed it be second, to Wilkie Collins himself."—*Graphic*.

A NEW AND CHEAPER EDITION OF THE
POPULAR STORY,
SUCCESS; AND HOW HE WON IT (from
the German of E. WERNER), will be added to BENTLEY'S
FAVOURITE NOVELS in a few days. Price 6s.

RICHARD BENTLEY & SON, New Burlington Street,
Publishers in Ordinary to Her Majesty the Queen.

THE CORNHILL MAGAZINE for JULY.

With Illustrations by GEORGE DU MAURIER and FRANK DICKSEE.

CONTENTS:—

Carità. (With an Illustration.) Chap. XL. Two-parted.—
XLI. Two—to be one.—XLII. A Great Revolution.
Laus Philistiae.
Delphi.
A Plea for certain Exotic Forms of Verse.
Japanese Miniature Odes.
An Apology for Idlers.
The Planet of War.
Brema; or, My Father's Sin. (With an Illustration.) Chap.
XXXIX. Not at Home.—XL. The Man at Last.—XLI. A
Strong Temptation.—XLII. Master Withypool.—XLIII.
Going to the Bottom.
London: SMITH, ELDER, & Co., 15 Waterloo Place.

SMITH, ELDER, & CO.'S NEW NOVELS.

NEW NOVEL BY MRS. OLIPHANT.

NOW READY at all the Libraries.

CARITÀ.

By Mrs. OLIPHANT, Author of "Chronicles of
Carlingford," "Young Musgrave," &c., &c.
Three Volumes.

NEW NOVELS AT ALL THE LIBRARIES.

MASSTON: a Story of these Modern Days.

By W. H. POLLOCK and A. J. DUFFIELD.

Two Volumes. [In a few days.]

MARJORIE BRUCE'S LOVERS.

By MARY PATRICK. Two Volumes.

[Ready.]

PHYLLIS: a Novel.

Three Volumes.

"A clever and interesting novel; the author possesses refinement and humour."—*Spectator*.

"Very pleasant writing. 'Phyllis' is eminently a readable book."—*Queen*.

"A most delightful story which cannot fail to please. The author possesses a most captivating style, and 'Phyllis' is certainly one of the best novels of the season."—*Court Journal*.

"A very cleverly written and thoroughly readable novel."—*Scotsman*.

A DREAM of the GIRONDE; and other Poems. By EVELYN PYNE. Fcap. 8vo, 6s.

Smith, Elder, & Co.'s Popular Library.

NEW VOLUME. Fcap. 8vo, 2s. 6d

CHRONICLES of DUSTYPORE: a Tale of Anglo-Indian Society. By H. S. CUNNINGHAM, Author of "Wheat and Tares."

NEW VOLUMES. Pictorial Boards, 2s. each.

PENRUDDOCKE. By HAMILTON AIDÉ.

ISEULTE. By the Author of "Véra," "The Hôtel du Petit St. Jean."

London: SMITH, ELDER, & Co., 15 Waterloo Place.

NEW WORKS, READY OR PREPARING.

**CAPTAIN FRED BURNABY'S NEW
WORK, giving an Account of his Ride of Two
Thousand Five Hundred Miles in Asia Minor, is
in the press.**

**NEW IRELAND, by ALEX. M. SULLI-
VAN, M.P., is the title of a most important work
on Ireland and the Irish, also in preparation.**

NEW NOVEL BY MR. J. DANGERFIELD.

Now ready.

ALIX FAIRFORD. 2 vols. small post 8vo,
price 14s.

"Mr. Dangerfield is the same person as the 'Mr. John La-
touche,' whose 'Travels in Portugal' were favourably reviewed
in our columns and elsewhere some time ago."—*Athenaeum*.

Nearly ready, in large post 8vo, handsomely bound in
cloth, gilt edges, 400 pages, price 12s. 6d.

NEW WORK ON FERNS.

**THE FERN WORLD. By Francis George
HEATH, Author of "The Fern Paradise," "The English
Ferns," &c.**

The work will be illustrated by Twelve Coloured Plates,
giving complete Figures (Sixty-four in all) of every Species of
British Fern, specially printed from Nature, and by several
Full-page Engravings of some of the choicest Scenery of Devon.

Will be ready shortly, crown 8vo, cloth extra, leatherette
binding, price 10s. 6d.

NEW WORK ON FISHING.

NOTES ON FISH and FISHING. By the

Rev. J. J. MANLEY, M.A.
This Work, besides containing descriptions of all Fresh-
water Fish, and the modes of taking them, will also contain
chapters on:—Fishing as a Sport—Fishing as a Fine Art—The
Literature of Fishing—Natural History of Fish—Thames Fish-
ing and Puntmen—Devonshire Fishing—The Norfolk Broads—
Winter Fishing—Preservation of Fish—Pisciculture—Storage
of Winter Water—Aquaria, &c., &c.

Now ready, crown 8vo, cloth extra, price 10s. 6d.

**A SUMMER HOLIDAY in SCANDI-
NAVIA. By E. L. L. ARNOLD.**

Nearly ready, 2 vols. crown 8vo, 24s.

**MORTIMER COLLINS: His Letters and
Friendships, with some Account of his Life. By FRANCES
COLLINS. With a Portrait.**

Nearly ready, in fcap. 8vo, cloth extra, price 3s. 6d.

**OUT OF SCHOOL at ETON: Being a Col-
lection of Poetry and Prose Writings by some PRESENT
ETONIANs.**

BOOKS FOR HOLIDAY READING.

R. D. BLACKMORE'S LORNA DOONE: a
Romance of Exmoor. 8vo, cloth, 6s.

R. D. BLACKMORE'S ALICE LORRAINE:
a Tale of the South Downs. 8vo, cloth, 6s.

R. D. BLACKMORE'S CRADOCK NOWELL:
a Tale of the New Forest. 8vo, cloth, 6s.

R. D. BLACKMORE'S CLARA VAUGHAN:
a Novel. 8vo, cloth, 6s.

**R. D. BLACKMORE'S CRIPPS the CAR-
RIER: a Novel. 8vo, cloth, 6s.**

**WILLIAM BLACK'S A DAUGHTER of
HETH: a Novel. 8vo, cloth, 6s.**

WILLIAM BLACK'S THREE FEATHERS:
a Novel. 8vo, cloth, 6s.

WILLIAM BLACK'S KILMENY: a Novel.
8vo, cloth, 6s.

WILLIAM BLACK'S IN SILK ATTIRE:
a Novel. 8vo, cloth, 6s.

**WILLIAM BLACK'S LADY SILVER-
DALE'S SWEETHEART, and other STORIES. Crown**
8vo, cloth, 10s. 6d.

London:

SAMPSON LOW, MARSTON, SEARLE, & RIVINGTON,
Crown Buildings, 188 Fleet Street, E.C.

THE EDINBURGH REVIEW, No. 299, will be published on SATURDAY, July 14. ADVERTISEMENTS intended for insertion cannot be received by the Publishers later than MONDAY, July 9.
London, LONGMANS & Co., 39 Paternoster Row, E.C.

Monthly.—Half-a-Crown.

THE CONTEMPORARY REVIEW.

CONTENTS FOR JULY:—

Piracy in Borneo and the Operations of July, 1849. By the Right Hon. W. E. GLADSTONE.
Virgil as a Link between the Ancient and Modern World. By JULIA WEDGWOOD.
Drifting Light-Waves. By RICHARD A. PROCTOR, B.A.
"The Religious Upheaval in Scotland." By WILLIAM WALLACE.
Pictures in Holland, on and off Canvas. By Lady VERNY.
Pascal and Montaigne. By the late Professor GROTE.
Prussia and Germany: The Political Situation. By HERBERT TUTTLE.
The Transcendental Movement and Literature. By EDWARD DOWDEN, LL.D.
Essays and Notices.

STRAHAN & Co. (Limited), 34 Paternoster Row.

MACMILLAN'S MAGAZINE, No. 213, for JULY. Price 1s.

CONTENTS OF THE NUMBER.

1. Young Musgrave. By Mrs. OLIPHANT. Chapters XIX.—XXI.
2. The Text of "Romeo and Juliet." By Rev. F. G. FLEAY.
3. The Ancient Organisation of the University of Oxford. By T. E. HOLLAND, D.C.L.
4. The Story of Flamenco. By FRANCIS HUEFFER.
5. The Italian Drama. By Miss PHILLIMORE. Part IV.
6. Thorough Anti-Restoration. By Sir G. GILBERT SCOTT, R.A.
7. Modern Diplomacy. By J. H. FYFE.
8. A New England Dog. By T. K. WILLIAMS.
9. A Russian Account of the Seat of War in Asiatic Turkey. By Major A. H. WAVELL.

Postscript to Article on Raja Brooke.

MACMILLAN & Co., London.

Second Edition, 8vo, cloth, 21s.

PRINCIPLES OF SOCIOLOGY. Vol. I. By HERBERT SPENCER.

The Second Edition (with additional chapters) is now ready, and buyers of the First Edition can have the additional chapters by sending to the Publishers the notice inserted at the end of the volume.

WILLIAMS & NORGATE, 14 Henrietta Street, Covent Garden, London; and 20 South Frederick Street, Edinburgh.

Now ready, post 8vo, cloth, price 5s.

GERMAN LETTERS ON ENGLISH EDUCATION.

By Dr. WIESE, late Privy Councillor in the Ministry of Public Instruction in Prussia.

Translated and Edited by LEONHARD SCHMITZ, LL.D., Classical Examiner, University of London.

HISTORY OF THE BURGH AND PARISH SCHOOLS OF SCOTLAND.

By JAMES GRANT, M.A. In Two Volumes.

Vol. I. BURGH SCHOOLS. Royal 8vo, cloth, 10s. 6d.
Vol. II. PARISH SCHOOLS. [In the press.]

Fourth Edition, with Map and Illustrations, post 8vo, cloth, 4s. 6d.

THE GEOLOGY OF ARRAN AND OTHER CLYDE ISLANDS.

With an Account of the Botany, Natural History, and Antiquities, Notices of the Scenery, and an Itinerary of the Routes.

By JAMES BRYCE, M.A., LL.D., F.G.S.S., &c.

Royal 8vo, cloth, 110 pp., 6s.

HANDBOOK TO THE MINERALOGY OF CORNWALL AND DEVON.

With Instructions for their Discrimination, and copious Tables of Localities. Illustrated by 240 Figures of Crystals.

By J. H. COLLINS, F.G.S.

Just ready, New Edition, fcap. 8vo, cloth, 192 pp., 1s.

COLLINS' ILLUSTRATED GUIDE TO LONDON AND NEIGHBOURHOOD;

Being a Concise Description of the Chief Places of Interest in the Metropolis, and the Best Modes of obtaining Access to them; with Information Relating to Railways, Omnibuses, Steamers, &c.

With Fifty-eight Illustrations by SARGENT and others, and a Coloured Clue-Map by J. BARTHOLOMEW, F.R.G.S.

WILLIAM COLLINS, SONS, & Co., London, Glasgow, and Edinburgh.

THE NEW AND SUCCESSFUL POEM.

SECOND EDITION, NOW READY.

THE EPIC OF HADES.

By the Author of "Songs of Two Worlds."

Complete in 1 vol. fcap. 8vo, price 7s. 6d.

A FEW COPIES of BOOKS I. and III. may still be obtained, price 5s.

HENRY S. KING & CO., LONDON.

MR. BUCHANAN'S NEW POEM.

Now ready, crown 8vo, 7s. 6d.

BALDER THE BEAUTIFUL:

A SONG OF DIVINE DEATH.

BY ROBERT BUCHANAN.

"For as in Adam all die, even so in Christ shall all be made alive."—PAUL.

WILLIAM MULLAN & SON. London: 34 Paternoster Row; Belfast: 4 Donegal Place.

PILOSAGINE

FOR WHISKERS, Sold by Chemists and Perfumers,
1s. 6d., 3s., 5s., and 11s.

TESTIMONIALS
POST FREE TO ANY ADDRESS.

MOUSTACHES, AND

Registered { PILOSAGINE } Trade Mark. BALDNESS.

"The many genuine Testimonials given Messrs. Wright & Co., of Hull, prove their Pilosagine to be efficacious and *bond fide* in its work."—*Rudcliffe Observer*.

Sent by Post, securely packed, free from observation, for 20, 36, 60, or 132 Stamps, by the Sole Inventors and Manufacturers,

WRIGHT & CO., Wright Street, Hull.

PUREST WATER IN THE WORLD.

BURROWS' MALVERN WATERS.

The pure plain NATURAL WATER (the best Table Water known) and BURROWS' MALVERN SELTZER, SODA, POTASH, and LITHIA WATERS (the best of all Mineral Waters); also a pure LEMONADE and GINGER BEER, prepared with the same pure Water. All these are bottled at the famous Springs.

Address: W. & J. BURROW, Malvern.

London Depôt: E. GALLAIS & CO., 27 Margaret Street, W.

KAMPTULICON CARPET.

A warm, soft, and noiseless Carpet.

For Hotels and Clubs.

For Counting Houses and Shops.

For Churches and Public Buildings.

For Libraries and Studios.

For Halls and Stone Floors.

For Billiard Rooms and Passages.

Plain and in the choicest designs.

Soft as Carpet, and specially recommended for the Nursery or Hall. Will wash, and does not absorb dust.

Illustrated Price Lists and Patterns post-free on application.

INDIA RUBBER GARDEN TUBING,

In 60 Feet Lengths, with Brass Fittings complete.

SUPERIOR WATERPROOF MACINTOSH COATS IN EVERY MATERIAL AND QUALITY.

VULCANISED INDIA RUBBER MATS.

For Carriages, Warehouses, Offices, Conservatories, and Entrance Halls, &c. Made any size and thickness.

BRITANNIA RUBBER AND KAMPTULICON COMPANY,
32 CANNON STREET, LONDON, E.C.

AMERICAN CENTENNIAL PRIZE MEDAL.

FRY'S COCOA,

In $\frac{1}{4}$ -lb. and $\frac{1}{2}$ -lb. packets. (TENTH INTERNATIONAL MEDAL AWARDED.)

The CARACAS COCOA specially recommended by the manufacturers is prepared from the celebrated Cocoa of Caracas, combined with other choice descriptions. Purchasers should ask specially for "Fry's CARACAS COCOA," to distinguish it from other varieties.
"A most delicious and valuable article."—STANDARD.

FRY'S CHOCOLATE CREAMS are delicious sweetmeats.

NEW BOOKS PUBLISHED BY DAVID DOUGLAS.

NEXT WEEK will be published, in extra fcap. 8vo,

ON POETIC INTERPRETATION OF NATURE.

By J. C. SHAIRP, LL.D.,

Principal of the United College of St. Salvador and St. Leonard, St. Andrews; and Professor of Poetry in the University of Oxford.

Contents:—

- Chap. I. The SOURCES of POETRY.
 " II. The POETIC FEELING AWAKENED by the WORLD of NATURE.
 " III. POETIC and SCIENTIFIC WONDER.
 " IV. WILL SCIENCE PUT OUT POETRY?
 " V. HOW FAR SCIENCE MAY MODIFY POETRY.
 " VI. The MYSTICAL SIDE of NATURE.
 " VII. PRIMEVAL IMAGINATION WORKING on NATURE—LANGUAGE and MYTHOLOGY.

- Chap. VIII. SOME of the WAYS in which POETS DEAL WITH NATURE.
 " IX. NATURE in HEBREW POETRY and in HOMER.
 " X. NATURE in LUCRETIVS and VIRGIL.
 " XI. NATURE in CHAUCER, SHAKESPEARE, and MILTON.
 " XII. RETURN to NATURE BEGUN by ALLAN RAMSAY and THOMSON.
 " XIII. NATURE in COLLINS, GRAY, GOLDSMITH, COWPER, and BURNS.
 " XIV. WORDSWORTH as an INTERPRETER of NATURE.

BY THE SAME AUTHOR.

Lately published, in 1 vol. extra fcap. 8vo, 6s.

STUDIES IN POETRY AND PHILOSOPHY.

"Pii Vates et Phœbo Digna Locuti."

THIRD EDITION.

Lately published, in 1 vol. crown 8vo, 6s.

MISS WORDSWORTH'S TOUR IN SCOTLAND IN 1803.

SECOND EDITION.

In JUNE will be published, with many Illustrations on Wood and Chromolithographs, in 1 vol. 8vo.

EXCAVATIONS AT CARNAC

(BRITTANY).

A RECORD OF ARCHAEOLOGICAL RESEARCHES IN

THE BOSSENNO AND THE MONT ST. MICHEL.

By JAMES MILN.

Now ready, in demy 8vo, illustrated with Maps, 15s.

CELTIC SCOTLAND: a History of Ancient Alban.

By WILLIAM F. SKENE.

Vol. II. Book II.—CHURCH AND CULTURE.

Lately published, uniform with the above, 15s.

CELTIC SCOTLAND: a History of Ancient Alban. By WILLIAM F.

SKENE. Vol. I. Book I.—HISTORY and ETHNOLOGY. Illustrated with Maps.

"It is a book of solid and good work, and which ought to be thankfully welcomed by all who are engaged in any minute study of the early history of Britain."—*Pull Mall Gazette*.

NEW WORK BY THE AUTHOR OF "JOHNNY GIBB."—Now ready, in 1 vol. fcap. 8vo, 2s.

SKETCHES OF NORTHERN RURAL LIFE IN THE EIGHTEENTH CENTURY.

By the Author of "Johnny Gibb of Gushetneuk."

Now ready, in 1 vol. crown 8vo, 6s.

SERMONS BY THE REV. JOHN KER, D.D.

ELEVENTH EDITION.

"We have not seen a volume of sermons for many a day which will so thoroughly repay both purchase and perusal and reperusal."—*Contemporary Review*.

WORKS BY DR. HANNA.

1. LETTERS of THOMAS ERSKINE of LINLATHEN. (From 1800 till 1840.) 1 vol. crown 8vo, 7s. 6d.
2. The RESURRECTION of the DEAD. Second Edition. 1 vol. extra fcap. 8vo, cloth, gilt edges, 5s.
3. The LIFE of OUR LORD. 6 vols. extra fcap. 8vo, cloth, gilt edges, 30s. Separate vols. cloth extra, gilt edges, 5s. each.
 1. The EARLIER YEARS of OUR LORD. 5th Edition.
 2. The MINISTRY in GALILEE. 5th Edition.
 3. The CLOSE of the MINISTRY. 4th Edition.
 4. The PASSION WEEK. 5th Thousand.
 5. The LAST DAY of OUR LORD'S PASSION. 22nd Edition.
 6. The FOURTY DAYS AFTER the RESURRECTION. 5th Edition.
4. BOWEN'S DAILY MEDITATIONS. With an Introduction. Small 4to, 3rd Edition, large type, 5s.
5. MEMOIRS of DR. CHALMERS. 2 vols. crown 8vo, 12s.

WORKS BY THOMAS ERSKINE OF LINLATHEN.

Lately published, in 1 vol. crown 8vo, 5s.

THE SPIRITUAL ORDER, and other Papers. Selected from the MSS. of the late THOMAS ERSKINE of Linlathen. Second Edition.

Lately published, in 1 vol. crown 8vo, 3s. 6d.

THE UNCONDITIONAL FREENESS of the GOSPEL. New Edition, Revised.

Edinburgh: DAVID DOUGLAS, 9 Castle Street.

London: HAMILTON, ADAMS & Co.; SIMPKIN & Co.; and all Booksellers.

LATELY PUBLISHED.

WORKS BY PROFESSOR BLACKIE.

1. The LANGUAGE and LITERATURE of the SCOTTISH HIGHLANDS. Crown 8vo, 6s.
2. FOUR PHASES of MORALS: Soc-rates, Aristotle, Christianity, and Utilitarianism. Second Edition, fcap. 8vo, 5s.
3. LYRICAL POEMS. Crown 8vo, 7s. 6d.
4. SONGS of RELIGION and LIFE. Fcap. 8vo, 6s.
5. SELF CULTURE: Intellectual, Physical, and Moral. Tenth Edition, fcap. 8vo, 2s. 6d.
6. ON GREEK PRONUNCIATION. Demy 8vo, 3s. 6d.
7. HOMER and the ILIAD. In Three Parts. 4 vols. demy 8vo, 42s.
8. ON BEAUTY. Crown 8vo, 8s. 6d.
9. MUSA BURCHICOSA: a Book of Songs for Students and University Men. Fcap. 8vo, 2s. 6d.
10. WAR SONGS of the GERMANS. Fcap. 8vo, 2s. 6d.

WORKS BY DR. JOHN BROWN.

1. RAB and HIS FRIENDS. With Illustrations by Sir George Harvey, Sir J. Noel Paton, Mrs. Blackburn, and others. New Edition, small 4to, 1s.
2. RAB and HIS FRIENDS. Fiftieth Thousand. Fcap. 8vo, 6d.
3. HORAE SUBSECIVAE. Eighth Edition, fcap. 8vo, 7s. 6d.
4. HORAE SUBSECIVAE. Locke and Sydenham, and other Papers. Fcap. 8vo, 7s. 6d.
5. MARJORIE FLEMING, from "Horae Subsecivae." Fifteenth Thousand. Fcap. 8vo, 6d.
6. OUR DOGS, from "Horae Subsecivae." Nineteenth Thousand. Fcap. 8vo, 6d.
7. "WITH BRAINS, SIR," from "Horae Subsecivae." Fcap. 8vo, 6d.
8. MINCHMOOR. Fcap. 8vo, 6d.
9. JEEMS, the DOORKEEPER: a Lay Sermon. Fcap. 8vo, 6d.
10. The ENTERKIN. Fcap. 8vo, 6d.

WORKS BY MRS. GORDON.

1. The HOME LIFE of SIR DAVID BREWSTER. By his Daughter, Mrs. GORDON (née Brewster). Second Edition, crown 8vo, price 6s.
2. WORKERS. Fourth Thousand. Fcap. 8vo, limp cloth, 1s.
3. WORK: or, Plenty to do and How to do it. Thirty-fifth Thousand. Fcap. 8vo, cloth, 2s. 6d.
4. LITTLE MILLIE and HER FOUR PLACES. Fifty-fifth Thousand. Limp cloth, 1s.
5. SUNBEAMS in the COTTAGE; or, What Women may do. A Narrative chiefly addressed to the Working Classes. Forty-fourth Thousand. Limp cloth, 1s.
6. PREVENTION; or, An Appeal to Economy and Common Sense. 8vo, 6d.
7. The WORD and the WORLD. Twelfth Edition, price 2d.
8. LEAVES of HEALING for the SICK and SORROWFUL. Fcap. 4to, cloth, 3s. 6d. Cheap Edition, limp cloth, 2s.
9. The MOTHERLESS BOY. With an Illustration by Sir J. Noel Paton, R.S.A. Limp cloth, 1s.

Edinburgh: DAVID DOUGLAS, 9 Castle Street.